

**Perspecti** will be a database capturing the unique publication fingerprint of research in the humanities, to offer reliable perspectives for researchers, librarians, institutions, governments, and funders. It aims to foster and support bibliodiversity in the humanities.

**FIRST ANNOUNCEMENT**

## Background



The need for **representative publication metadata in the humanities** is currently not properly answered. Existing tools primarily focus on journal content in English, published by the main publishers and by doing so, they draw an image of monoculture. Some recent tools are more comprehensive but only have limited or inaccurate citation linking. This biased coverage creates significant challenges for the humanities ecosystem, affecting the discoverability, visibility, and recognition of research in the related disciplines.



## Goal



**Perspecti** will address the shortcomings of the existing metadata providers and aims to offer a comprehensive 360° overview of publications in the humanities:

### ◆ Publication types

The core collection of *Perspecti* encompasses not just journal articles, but also a wide array of book content including monographs, text editions, conference proceedings, collected essays, festschrifts, and book chapters. This inclusive approach enhances our understanding of the diverse publication landscape within the Humanities.

### ◆ Languages

Research in the humanities embraces multilingualism, including Romance, Germanic, Slavic, other Indo-European languages, as well as ancient languages. *Perspecti* aims to comprehensively capture this linguistic diversity, enabling meaningful data analysis and discovery across languages for the first time.

### ◆ Publishers

*Perspecti* aims to not only include the big well-known academic publishing houses but will also chart the long tail of smaller publishing houses, typical for the humanities and its bibliodiversity.

### ◆ Enriched and interlinked metadata

*Perspecti* will display citation information, author affiliations, open access status, and funder information per publication. Citations will be sourced directly from footnotes and bibliographies, providing more comprehensive and accurate citation information per book, chapter, or article than publicly available sources such as CrossRef. This citation information focuses on references to other research publications, but will potentially be expanded at a later stage to other cited items important or typical to the humanities (grey literature, primary sources, research data or digital humanities outputs).

### ◆ Disciplines

*Perspecti* will be focused on academic publications from the following disciplines: Arts, Archaeology, Classics, History, Language and Literature, Museology, Music, Philosophy & Religious studies.

### ◆ Stay Informed

Further announcements and detailed information will be shared in October 2025 and in the months thereafter.